

CYRILL KUHLMANN, graphic designer

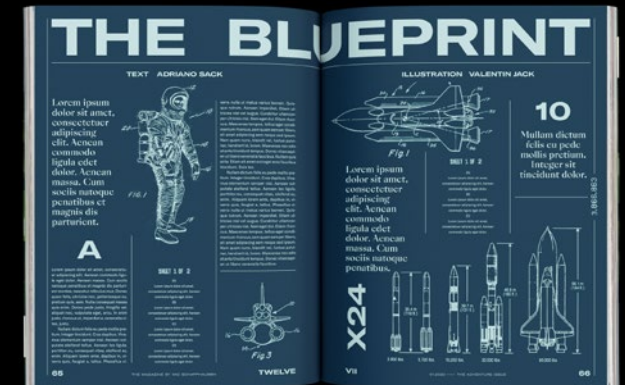


2020



(read text)

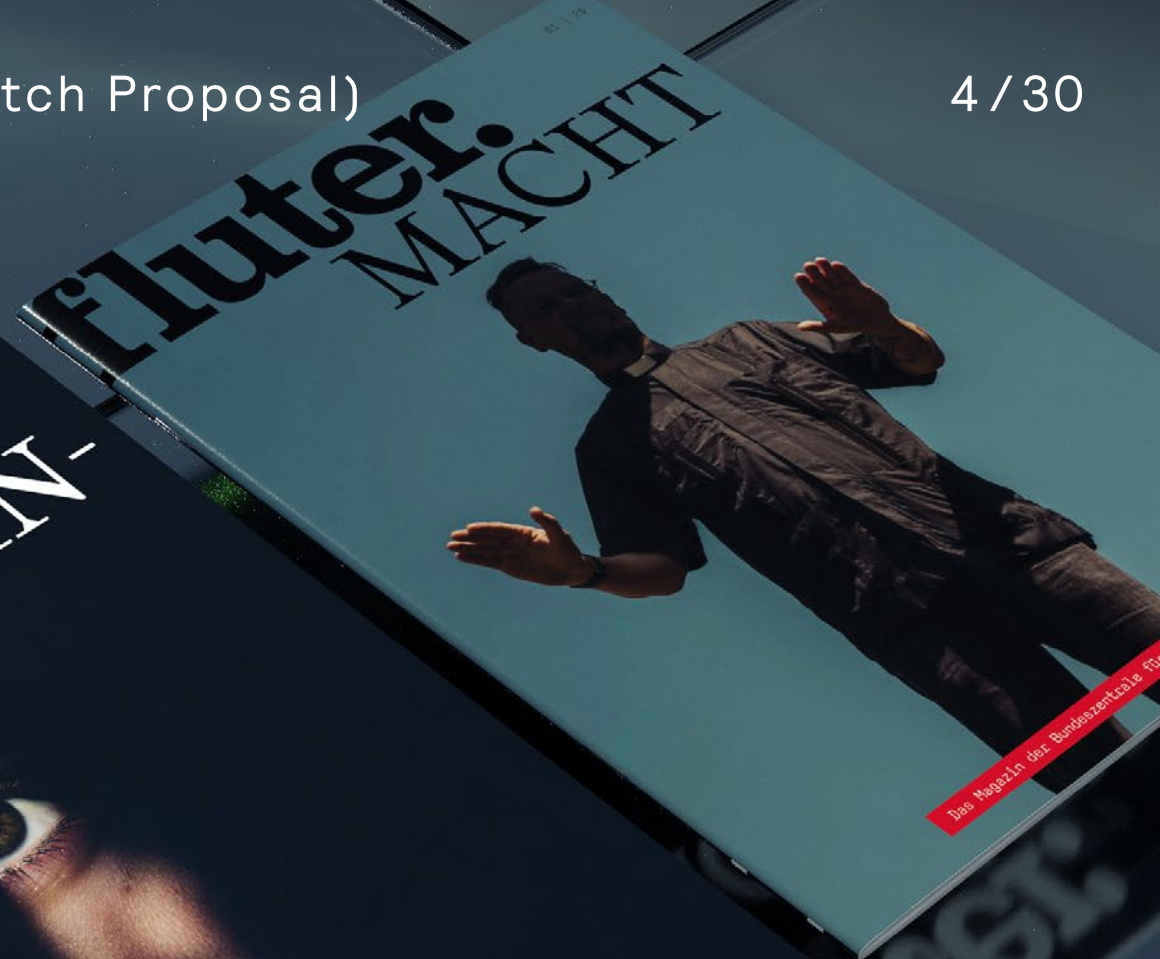






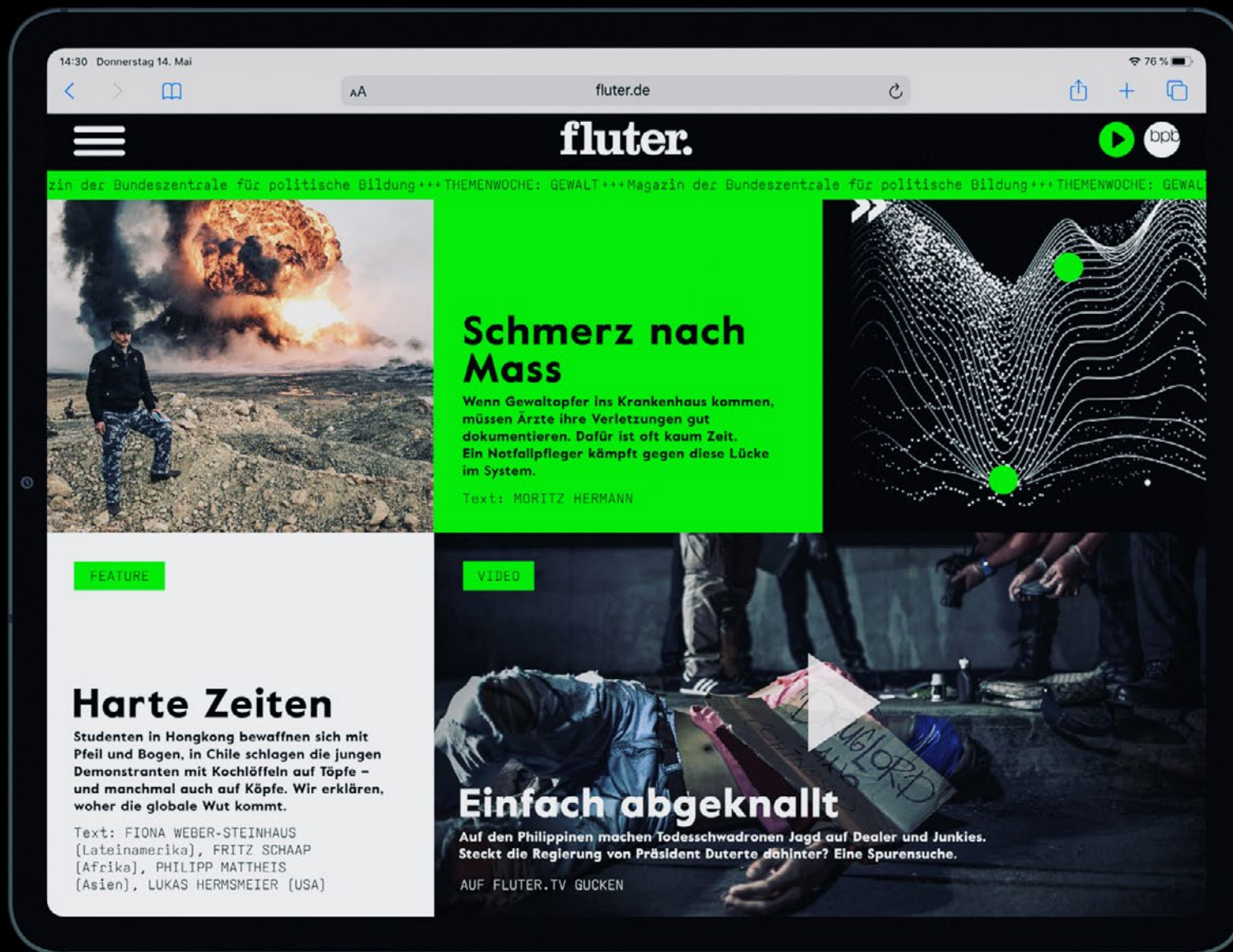


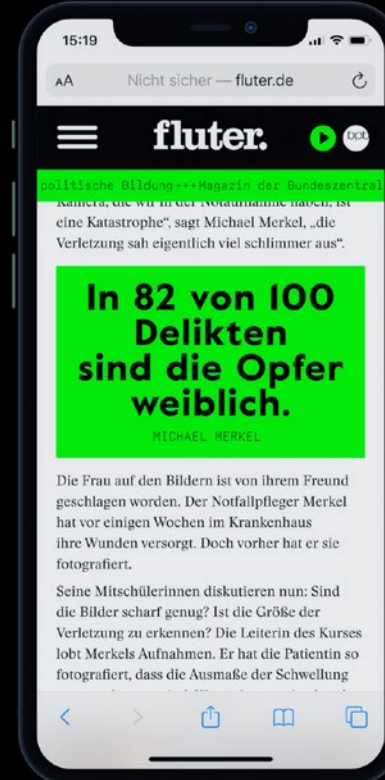
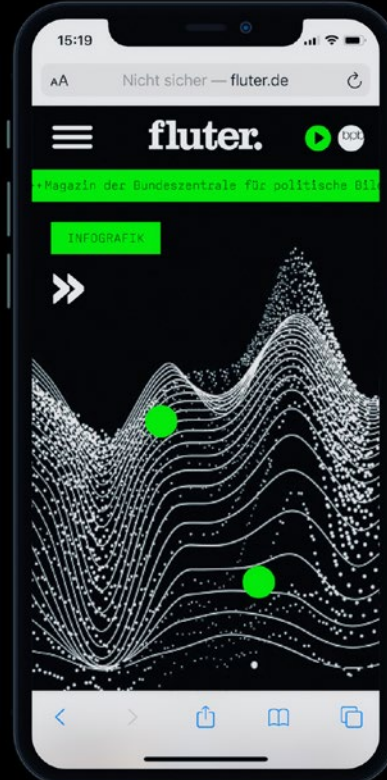
(read text)



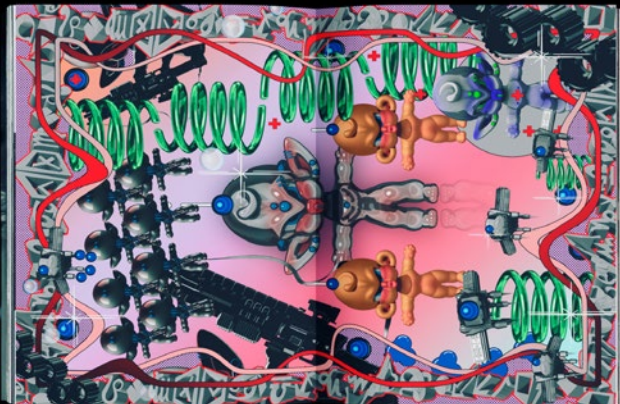








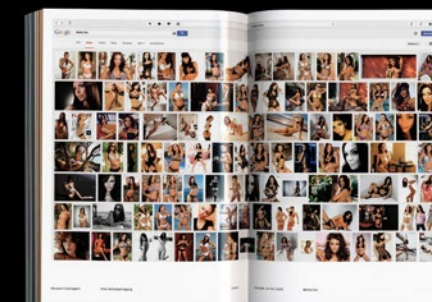
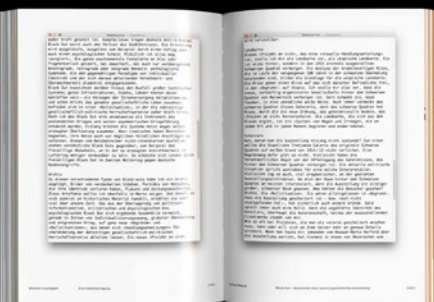
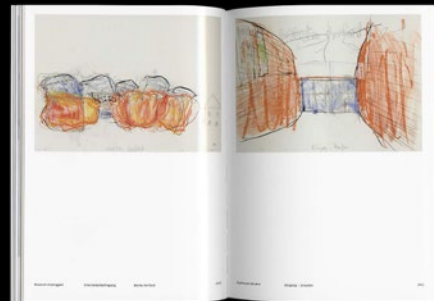








(read text)





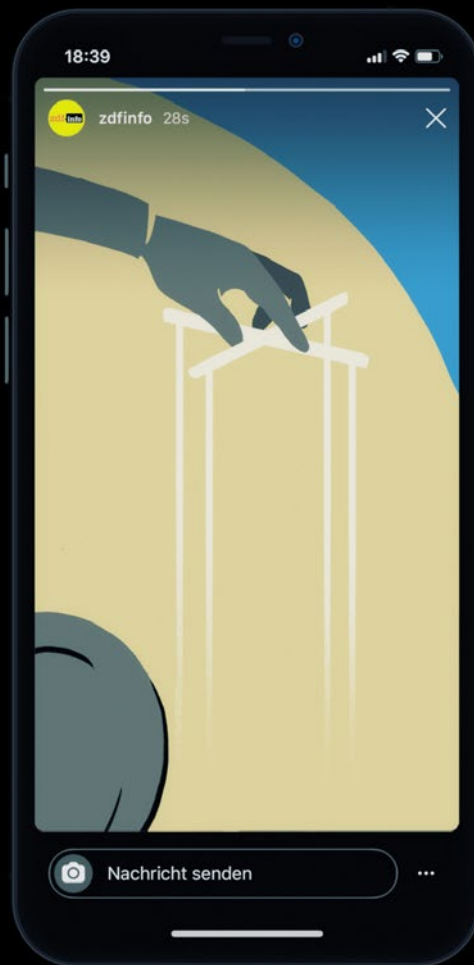


(read text)









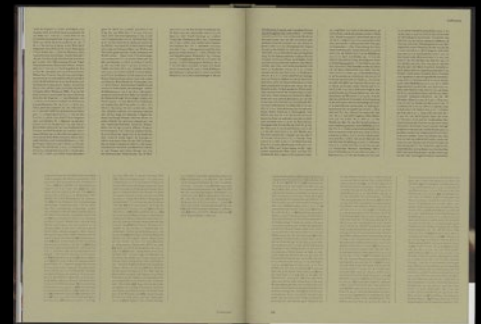
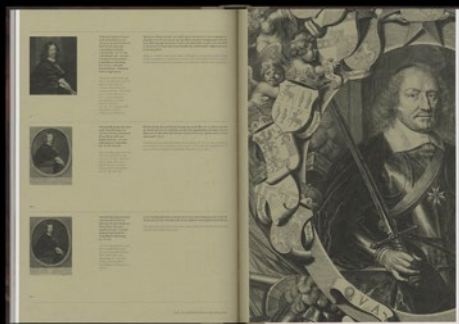
( read text )







(read text)

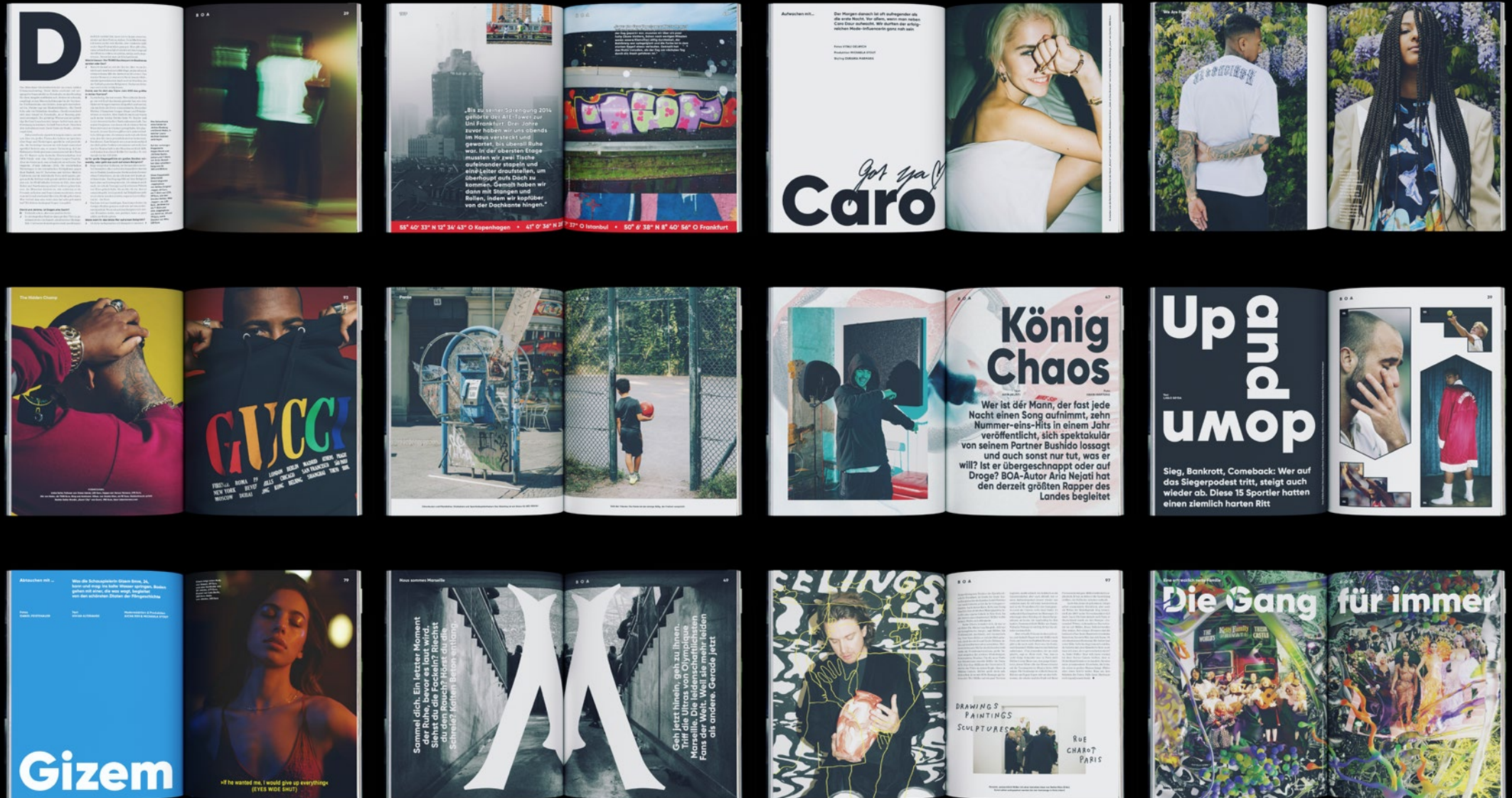






(read text)









(read text)

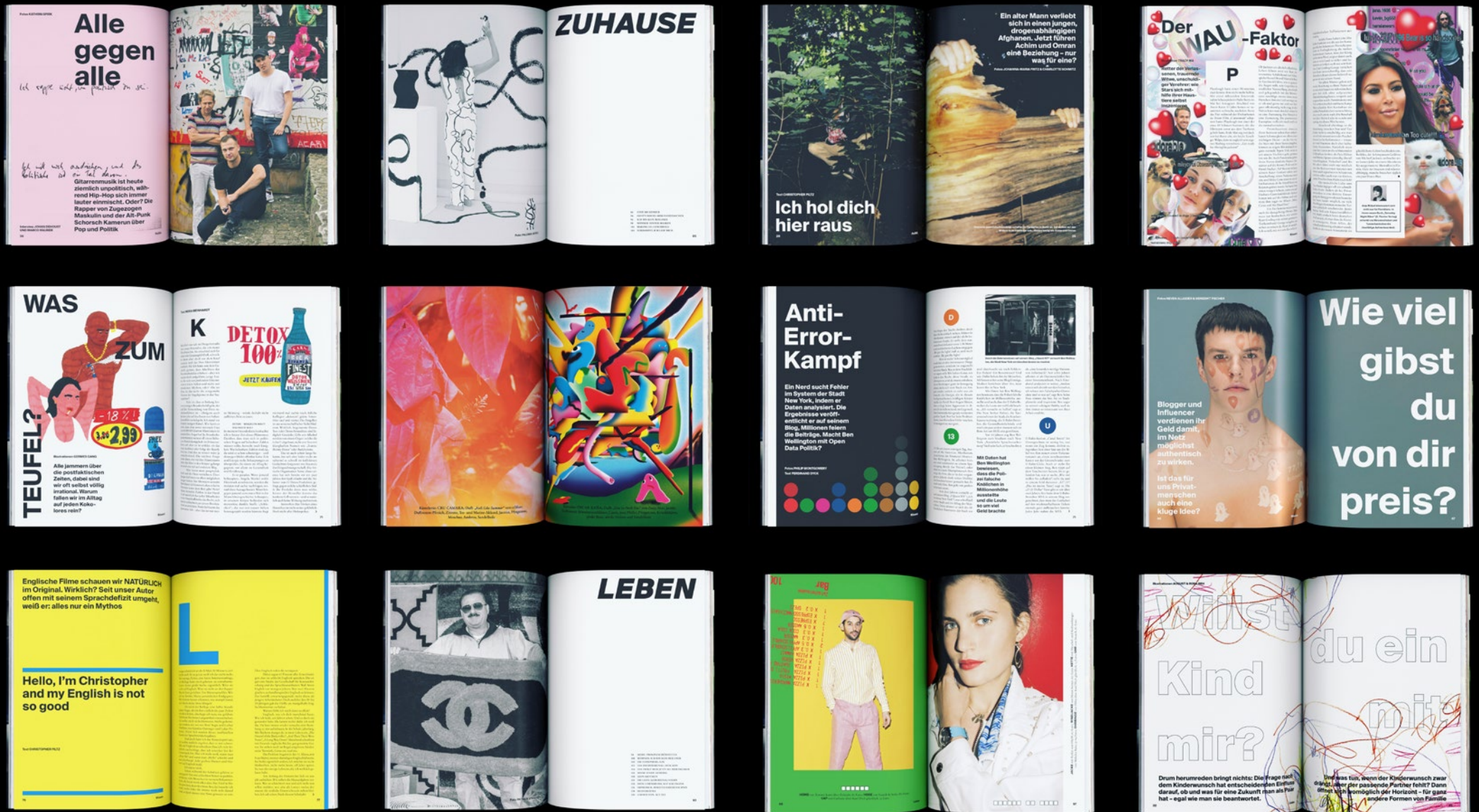






(read text)

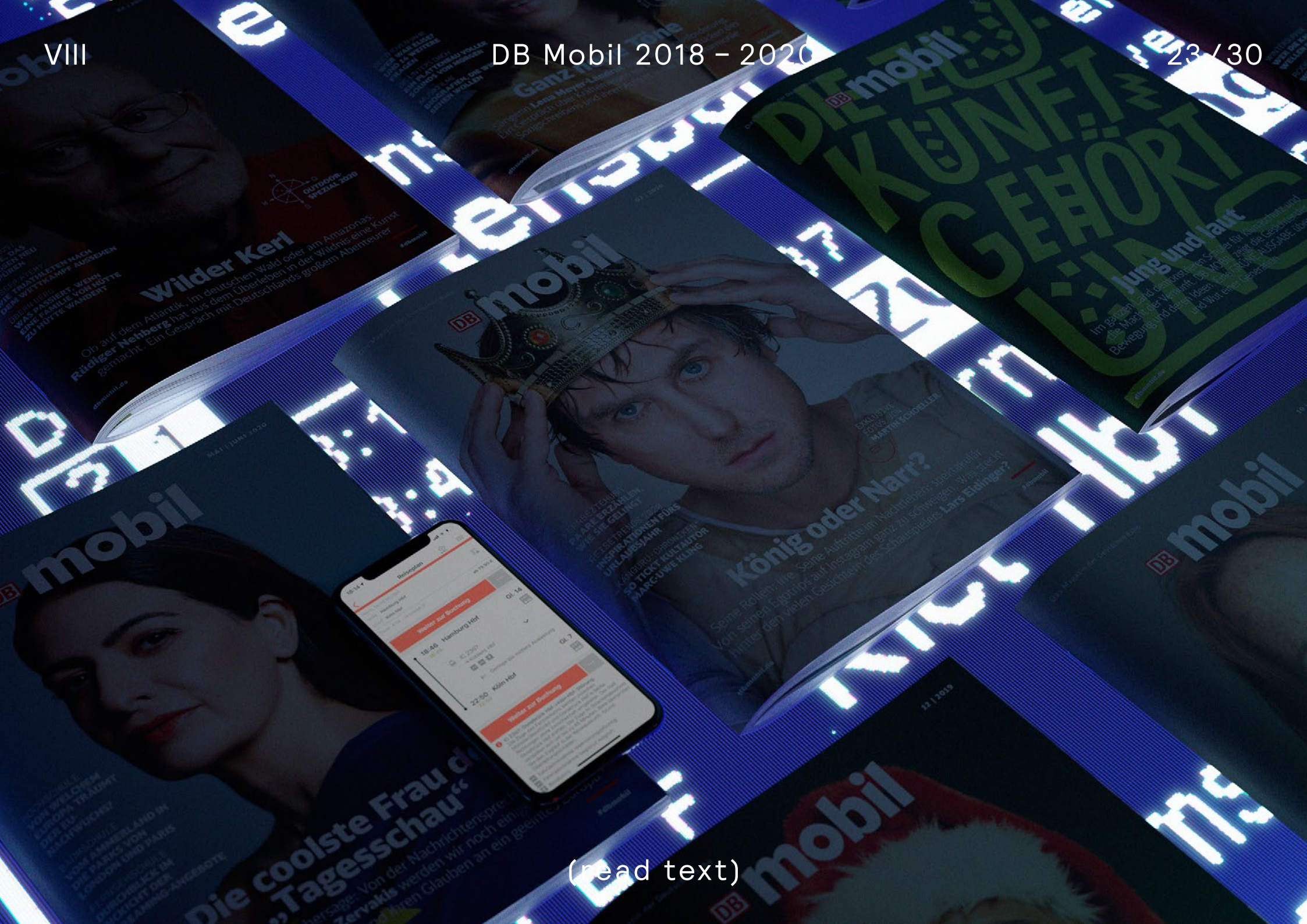












(read text)









( read text )











( read text )





I am Cyrill, a 32-year-old graphic designer. For the last 5 years I have worked as art director for various magazines and media, including NEON, Nido, BOA and DB mobil. Before that I studied at the HFBK Hamburg in the class of Prof. Ingo Offermanns and graduated with a Master of Fine Arts.

During my time at Dirk Linke (ringzwei) (2012–2016) and TERRITORY in Hamburg (2018–2020) I gained a lot of experience in corporate publishing – at Gruner+Jahr (2016–2018) I got to know many kiosk magazines. Together with my former professor Ingo Offermanns I designed catalogues and magazines for museums. During my internship with Mirko Borsche (2013) I worked a lot for the art and culture sector.

With more and more time in different publishing houses I got more and more interested in moving images, motion graphics and CGI. In the future I would like to develop myself further in the direction of digital media.



(I) Art Direction and concept for TWELVE a magazine by IWC Schaffhausen (Pitch Proposal), 230 × 300 mm, 2019 ←, (II) Art Direction for FLUTER Magazin by Bundeszentrale für politische Bildung – Print and Digital (Pitch Proposal), 210 × 284 mm, 2019 ←, (III) Bookdesign on occasion of the 10th anniversary of the german Museum MARTa Herford. In collaboration with Ingo Offermanns. Contributors: Friedrich von Borries, Nicolas Bourquin (onlab), Eva & Adele, Johann König, Sara Strassman and many more..., 170 × 240 mm, 2015 ←, (IV) Art Direction for a ZDF info advertising campaign: Out of Home, Print / Digital and Social Media, 2020 (Pitch Proposal) ←, (V) Bookdesign for the overall exhibition »GOVERT FLINCK – Reflecting History« at Museum Kurhaus Kleve, Germany. In collaboration with Ingo Offermanns, 240 × 330 mm, 2015 ←, (VI) Art Direction, brand development and Social Media for BOA Magazin by Football Worldchampion Jérôme Boateng, Issue No. 1 – No. 3, 210 × 270 mm, on set photoshooting production of the covershoots and fashion editorials, from 2018–2020 ←, (VII) Art Direction and Social Media for NEON & Nido Magazin, 212 × 287 mm, on set photoshooting production for covershoots, from 2016–2018 ←, (VIII) Art Direction and Redesign for DB mobil Magazin by deutschebahn, 210 × 280 mm, on set photoshooting production of the coverstories, from 2018–2020 ←





I am always open to interesting collaborations, freelance jobs  
and new work experiences. Thank you!

+49 162 450 88 67

[www.cyrill-kuhlmann.de](http://www.cyrill-kuhlmann.de)

@cyrillkuhlmann